

SGORBATI PROJECTS

PRESS RELEASE

FOR IMMEDIATE RELEASE

IN THE BEGINNING / END-STATES

CORY ARCANGEL, ALICE AYCOCK, ROSS BLECKNER,
IRAN DO ESPIRITO SANTO, ANTHONY MCCALL, ADAM MCEWEN,
ALEKSANDRA MIR, TARYN SIMON, KEITH SONNIER

Curated with Thomas Arnold

15 May - 21 June 2014

Opening Reception 15 May 6-8pm

Sgorbati Projects is pleased to present *In The Beginning / End-States* a group exhibition based loosely around physical processes associated with the birth and death of stars. The exhibition explores the psychological and emotional impact of artworks that, through concept or formal material qualities, hint at larger, elemental phenomena.

Fields such as astronomy, cosmology, and theoretical physics have advanced an understanding of the universe that is incongruous with everyday human observation—our terrestrial experiences limit our perception of the universe we inhabit. Artworks in the exhibition comment directly on our cognitive relationship with these forces or manipulate mass, density, color, light, and space to render for the viewer a transportive experience.

The exhibition includes compelling works in diverse media by Cory Arcangel, Alice Aycock, Ross Bleckner, Iran do Espírito Santo, Anthony McCall, Adam McEwen, Aleksandra Mir, Taryn Simon, and Keith Sonnier. *In The Beginning / End-States* was curated in collaboration with Thomas Arnold.

Sgorbati Projects was founded in 2013 by Seth Sgorbati. Working with artists, curators, and others, Sgorbati Projects presents works of varied practice, and is actively involved in the sale of contemporary artworks on both the primary and secondary markets. Sgorbati Projects shares its exhibition space with Salomon Contemporary, alternating exhibitions.

Sgorbati Projects is located at 525-531 West 26th Street on the fourth floor.

For further information, please contact the gallery, or visit the gallery website, www.sgorbatiprojects.com

525-531 WEST 26 STREET / FOURTH FLOOR
NEW YORK, NY 10001
T. 212 727 0609

www.sgorbatiprojects.com