

# SGORBATI PROJECTS

IGNACIO GONZÁLEZ-LANG

(b. Puerto Rico 1975)

## EDUCATION

**2003**

MFA, Columbia University, New York, NY

**1999**

BFA, California Institute of the Arts, Valencia, CA

## SELECTED SOLO EXHIBITIONS

**2004**

*Piece Peace*, Art in General, New York, NY

**2001**

*Las Acacias*, Otras Islas, ARCO, Madrid, Spain

**2000**

*Señal*, Espai 13, Fundacion Joan Miro, Barcelona, Spain

## SELECTED GROUP EXHIBITIONS

**2015**

*Open Source Indicators*, SPRING/BREAK Art Show / Sgorbati Projects, New York, NY

*Greater New York*, MoMA PS1, Long Island City, NY

*Made in the USA/Some Parts Imported*, Tiger Strikes Asteroid/TSA New York, Brooklyn, NY

curated by Naomi Reis with Heidi Lau

**2014**

*Source Material*, Lehman College Art Gallery at Lehman College, Bronx, NY

*As We Were Saying: Art and Identity in the Age of "Post"*, Curated by Claire Barliant, EFA Project Space, New York, NY

**2013**

*Livia Corona, Ignacio Lang, Pavel Acosta & Gabriela Salazar*, Sgorbati Projects, New York, NY

*La Bienal 2013: Here Is Where We Jump*, El Museo del Barrio, New York, NY

**2011**

*PARA/SO*, Itd los angeles, Los Angeles, CA

*Biennial Fotográfica*, Museo de las Américas, Cuartel de Ballajá, San Juan, PR

**2010**

*Plus One*, Perry Rubenstein Gallery, New York, NY

*Amerika*, Dvir Gallery, Armory Show, New York, NY

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**2009**

*It Won't Stop Until We Talk*, Dvir Gallery, Tel Aviv, Israel  
*Cintas Fellows*, Frost Art Museum, Miami, FL

**2008**

*Autopsia de lo Invisible*, MALBA, Buenos Aires, Argentina  
*M.A.S.H.*, The Helena, New York, NY, curated by Amy Smith-Stewart  
*Warlord*, Smith-Stewart, New York, NY

**2007**

*WBT*, Harris Lieberman, New York, NY  
*Foam of the Daze*, Smith-Stewart, New York, NY

**2006**

*View 11:Upstate*, Mary Boone Gallery, New York, NY, curated by Amy Smith-Stewart  
*Survivor*, Bortolami, New York, NY  
*Biennale Cuvee*, OK Centrum Fur Gegenwartskunst, Linz, Austria  
*Papering*, Deutsche Bank, New York, NY  
*Into the Light*, Espacio 1414, Santurce, PR

**2005**

*Day Labor*, MoMA PS1, Long Island City, NY  
*33 .*, ICA, London, England  
*IX Baltic Triennial*, Contemporary Art Center (CAC), Vilnius, Lithuania  
*Import/Export*, RISD Museum, Providence, RI  
*Ninguna de Las Anteriores*, MARP, San Juan, PR  
*Exposicion de Apertura*, Espacio 1414, Santurce, PR

**2004**

*Always Already Passé*, Gavin Brown's Enterprise, New York, NY  
*Island Nations*, RISD Museum, Providence, RI  
*None of the Above*, Real Art Ways, Hartford, CT

**2003**

*Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, NY  
*24/7*, Contemporary Art Center (CAC), Vilnius, Lithuania  
*Hondo*, Museo Universitario de Ciencias y Artes, Mexico City, Mexico

**2002**

*Inter.Play*, The Moore Space, Miami, FL  
*Mark Dion's Urban Wildlife Observation Unit*, Public Art Fund, New York, NY  
*Espacios Hipertextuales*, Museo Nacional de Arte, Mexico City, Mexico

**2001**

*3er Festival Internacional de Arte Sonoro*, Ex Teresa Arte Actual, Mexico City, Mexico  
*Un Oasis en el Desierta Azul*, Museo de Arte de Puerto Rico, San Juan, PR  
*Premio de Aquicision*, Museo de Arte de Ponce, Ponce, PR  
*Puerto Rico 01*, M&M Projects, San Juan, PR

## **AWARDS AND RESIDENCIES**

**2008**

Cintas Grant Finalist, Cintas Grant

**2007**

Art Matters Grant

**2003**

The Hayward Award

**2000**

Museo de Arte de Ponce; Acquisition Prize