

# SGORBATI PROJECTS

CHERYL DONEGAN

(b. Connecticut, 1962)

## EDUCATION

**1990**

MFA, Hunter College, New York, NY

**1984**

BFA, Painting, Rhode Island School of Design, Providence, RI

## SOLO EXHIBITIONS

**2016**

*Cheryl Donegan, Your Plastic Video*, Highline Channel 14, New York, NY (upcoming)

Arthur Rogers Gallery, New Orleans, LA

*Cheryl Donegan: Scenes and Commercials*, New Museum, New York, NY

**2015**

*The Softest Punk*, HORSEANDPONY Fine Arts, Berlin, Germany

*Banners, Layers, Legs & Vines*, Levy.Duval, Brussels, Belgium

*Paintings and Videos*, Sgorbati Projects, New York, NY

**2014**

*Haul*, David Shelton Gallery, Houston, TX

**2013**

*Blood Sugar*, Galerie VidalCuglietta, Brussels, Belgium

*White Flag Library*, White Flag Projects, St. Louis, MO, curated by Sam Korman

**2010**

*I Still Want to Drown*, Hidde Van Seggelen Gallery, London, England; Galerie VidalCuglietta, Brussels, Belgium

**2009**

*Cheryl: The Work of Cheryl Donegan*, Rockland County Museum of Art, Media Project Space,  
West Nyack, NY, curated by Lynne Stein

**2008**

*Stop me if you think you've heard this one before*, Hidde Van Seggelen Gallery, London, England

*He Said, She Said*, Oak Park, Illinois

**2007**

*Luxury Dust*, Oliver Kamm/5BE Gallery, New York, NY

**2005**

*Old, Temporary*, Oliver Kamm/5BE Gallery, New York, NY

**2003**

*Junk Space*, Oliver Kamm/5BE Gallery, New York, NY

---

525-531 WEST 26 STREET / FOURTH FLOOR  
NEW YORK, NY 10001  
T. 212 727 0609

[www.sgorbatiprojects.com](http://www.sgorbatiprojects.com)

**2001**

*White Room*, White Columns, New York, NY

**1998**

Lotta Hammer, London, England

**1997**

*Scenes + Commercials: A Retrospective Development - The Movie*, Basilico Fine Arts, New York, NY  
(catalog essay by Robert Mahoney)  
Baumgartner Gallery, Project Room, Washington, D.C.

**1996**

*Tent*, Basilico Fine Arts, New York, NY

**1994**

Nice Fine Arts, Nice, France  
Galerie Rizzo, Paris, France  
AllGirls, Berlin, Germany  
Studio Guenzani, Milan, Italy

**1993**

Elizabeth Koury Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS****2016**

*Come as You Are: Art of the 1990s*, Blanton Museum of Art, Austin, TX  
*curated by WHATSPACE*, Halsey Mckay Gallery, East Hampton, NY  
*Body Superficial*, Sgorbati Projects, New York, NY

**2015**

*ASSISTED*, Kavi Gupta, Chicago, IL, curated by Jessica Stockholder  
*Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum at Brandeis University, Waltham, MA  
*Coal For Wine*, Brennan & Griffin, New York, NY, curated By Nicholas Irzyk  
*Body Parts I-V*, Ashes/Ashes, Los Angeles, CA  
*Yin Yang*, 99¢ Plus, Brooklyn, NY, curated by Tessa Perutz  
*Subject Matter: Cheryl Donegan and Stephen Laphisophon*, David Shelton Gallery, Houston, TX

**2014**

*Purple States*, Andrew Edlin Gallery, New York, NY, curated by Sam Gordon  
*No Ground but Say Ground*, Halsey/McKay Gallery, East Hampton, NY, curated by Joe Fyfe  
*Imprints*, Leslie Tonkonow Gallery, New York, NY

**2013**

*My Crippled Friend*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH,  
curated by Patrick O'Rorke and Michael Goodson  
*Outside the Lines: UIA ( Unlikely Iterations of the Abstract)*, Contemporary Arts Museum, Houston, TX,  
curated by Bill Arning (catalog)  
*In Search of an Image*, Kersgallery, Amsterdam, The Netherlands  
*1993: International Jet Set, Trash and No Star*, The New Museum, New York, NY (catalog)  
*Paint Things*, Decordova Sculpture Park and Museum, Lincoln, MA  
*Objects in the Mirror Are Closer Than They Appear*, Kravets Wehby Gallery, New York, NY, curated by Mika Gellman

**2012**

*Against Interpretation, a Poster Project in Collaboration with Whatspace*, Tilberg and Onomatopee, Eindhoven,  
The Netherlands, organized by Koen Delaere  
*Doble Discurso*, Centro Cultural Chacao, Caracas, Venezuela, curated by Javier Rodriguez

**2011**

*December*, Mitchell-Innes & Nash Gallery, New York, NY, curated by Howie Chen

*"I don't know if it makes any sense - I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..."*,

IMO, Copenhagen, Denmark, curated by Howie Chen and Tim Saltarelli

*Magic Hand!*, Art Blog Art Blog, 503 West 26th Street, 11th floor, New York, NY, curated by Josh Abelow

*Ex Libris*, Galerie VidalCuglietta, Brussels, Belgium

*Straw*, Hanna Barry Gallery, Peckham, London, England, curated by Erik Lindman

*Provisional Painting*, Stuart Shave Modern/Modern Art, London, England, curated by Raphael Rubenstein

*Kabinett 6*, Cheryl Donegan and Tom Meacham, Devening Projects + Editions, Chicago, IL

*Eyes Wide Shut*, Cheryl Donegan and Tom Meacham, Nicelle Beauchene Gallery, New York, NY

**2010**

*Fit and Finish*, Eisbox Projects, Brooklyn, NY, curated by Gary Stephan

*Plus One*, Perry Rubenstein Gallery, New York, NY, curated by Dan Cameron

*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY,  
curated by Jessica Stockholder and Ian Berry

*Gradation*, Portugal Arte 10, Lisbon, Portugal, curated by Garth Weiser

*Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York, NY

**2009**

*Beside, With, Against and Yet: Abstraction and the Ready-Made Gesture*, The Kitchen, New York, NY,  
curated by Debra Singer

*Between Spaces*, MOMA PS1, Long Island City, NY, curated by Tim Goosens and Kate McNamara

*Slough*, David Nolan Gallery, New York, NY, curated by Steve Dibenedetto

**2008**

*Ultimos Sueños*, Colección de Arte Contemporáneo Fundación "La Caixa", Barcelona, Spain

*Julia Stoschek Collection Number Two: Fragile*, Julia Stoschek Collection, Dusseldorf, Germany

**2007**

*Abstract Paintings and a Sculpture*, The Fireplace Project, East Hampton, NY

*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY, curated by Deborah Wye

*Cheryl Donegan, Rannva Kunoy, Thomas Livesey*, Brown, London, England

**2006**

*Safe*, Kathleen Cullen Fine Art Gallery, New York, NY

*New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum, Monaco, France

*Into Me / Out of Me*, MoMA PS1, Long Island City, NY

*TM:GS / CD:SC*, Oliver Kamm/5BE Gallery, New York, NY

*Space Between the Spokes*, KS Art, New York, NY

*Bricks In The Hood*, Oliver Kamm/5BE Gallery, New York, NY

**2005**

*Withdrawal*, Galerie Chez Valentin, Paris, France

**2004**

*Grotesque, Burlesque, Parody*, Abbey Saint-Andre, Centre d'Art Contemporain, Meymac, France, curated by  
Caroline Bissiere and Jean-Pul Blanchet

**2003**

*Artist's Choice*, Museum of Modern Art, New York, NY, curated by Mona Hatoum

*Bright Lights, Big City*, David Zwirner Gallery, New York, NY, curated by Maurizio Cattelan (catalog, "Charlie")

**2002**

*Second Sight, Selections of Recent Work by Alumni from the Second Decade of the MFA Program at Hunter College  
1991-2001*, Hunter College/Times Square Gallery, New York, NY

**2001**

*Words and Things*, CCA, Glasgow, Scotland

*Video Installation in the New Museum Windows*, curated by Francis McKee, in conjunction with *Paul McCarthy*, organized by Laurie Halsey Brown, New Museum, New York, NY

*Video Jam*, Palm Beach Institute of Contemporary Art, Palm Beach, FL, curated by Galen Joseph-Hunter and Michael Rush  
*Le Tribu del' Arte*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy

*Digital Video Wall*, 1251 Avenue on the Americas, New York, NY

## 2000

*Kin*, Kerlin Gallery, Dublin, Ireland, curated by Caoimhin Mac Goilla Lieth

## 1999

*Phantom Heckler*, Tea Factory, Liverpool, England, curated by Padraig Timoney/ Egyptian Radio, in conjunction with the Liverpool Biennial

*Head to Toe: Impressing the Body*, University Gallery, University of Massachusetts, Amherst, MA, curated by Margaret Matthews-Berenson and Donna Harkavy (catalog)

*8th Biennale de l'Image en Mouvement*, Centre St. Gervais, Geneva, Switzerland (catalog essay by Fabrice Stroun)

*Girlschool*, Brenau University Galleries, Gainesville, GA, curated by Catherine Morris and Maureen Mahoney

*Double Vision*, Nexus Center for Contemporary Art, Atlanta, GA, curated by Michael Pittari

*Positioning*, Bard Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY

## 1998

*Educating Barbie*, Trans Hudson Gallery, New York, NY

*Made in USA*, Galleria Il Capricorno, Venice, Italy

*Machtig Wewaltig*, ACC Gallery, Weimar, Germany

*I Love New York*, Ludwig Museum, Koln, Germany (catalog)

*Video Library*, David Zwirner Gallery, New York, NY

*Facts and Fiction*, Progetto Giovani, Comune di Milano, Milan, Italy, curated by Valentina Valentini (catalog)

*Light on the Millennium*, Pusan Metropolitan Art Museum, Pusan, Korea (catalog)

*Deo Divertimenti*, Camera Obscura, San Casiano dei Bagni, Province of Sienna, Italy, curated by Susan Hapgood

*Rooms With a View: Environments for Video*, Guggenheim Museum, Soho, NY

## 1997

*Dissolution: Made in the USA*, Laurent Dayle Gallery, London, England, curated by Margaret Murray

*7th Biennale de l'Image en Mouvement*, Centre St. Gervais, Geneva, Switzerland (catalog)

*UKNY*, Film and Video Umbrella, London, England, curated by Steven Bode (touring program)

## 1996

*Young and Restless*, The Museum of Modern Art, New York, NY, curated by Stephen Vitiello, traveled to WRO Festival, Warsaw, Poland; Contemporary Art Museum, Honolulu, HI; Cornell University, Ithaca, NY; Kunstbunker Tumulka, Munich, Germany; Kunstakademiet, Trondheim, Norway; Henry Art Gallery, Seattle, WA; London Filmmakers Co-op, London, England

*Up Close and Personal*, The Philadelphia Museum of Art, Philadelphia, PA

*(Nude) a Comparison of the Body of the Artist in Video from the 1970s and 1990s*, Trans Hudson Gallery, Jersey City, NJ, curated by Hiedi Zuckerman, traveled to Catharine Clark Gallery, San Francisco, CA; Art & Idea, Mexico City, Mexico

*Adicere Animos*, La Galleria d'Arte Moderna e Contemporanea e Pinacoteca Nazionale, Cesena, Italy

*Pushups*, The Factory, Athens School of Fine Arts, Athens, Greece, curated by Emily Tsingou (catalog)

*Intermission*, Basilico Fine Arts, New York, NY, organized by Matthew Ritchie and Toland Grinnell

*Ouverture*, Château de Bionnay, Lacenas, France

*Monstrosities 1/2*, Kleiner Festsaal der Hackenchen Höfe, Berlin, Germany

*Comedy in American Art*, Galerie Andreas Binder, Munich, Germany

## 1995

*Everything That's Interesting is New: The Dakis Joannou Collection*, DESTE Foundation, Athens School of Fine Arts, Athens, Greece, and the Museum of Modern Art, Copenhagen, Denmark (catalog)

*Biennale D'Art Contemporain De Lyon*, Lyon, France (catalog and CD- ROM)

*Space Odyssey*, Eleni Koroneou Gallery, Athens, Greece, curated by Helena Papadopoulos (catalog)

*A Drawing*, Bravin Post Lee, New York, NY

*Stereo-Tip*, Soros Center for Contemporary Art, Ljubljana, Slovenia, curated by Helena Pivec, Eva Maria Stadler, and Lilijana Stepancic (catalog)

*Whitney Biennial Exhibition*, Whitney Museum of American Art and Statens Museum for Kunst, Copenhagen, Denmark

*Collaborations Between Artists and Writers*, Deutches Haus-Columbia University, New York, NY, organized by Elizabeth Fiore and Christine Breede

*Fresh*, Film and Video Umbrella, London, England (touring program)

*Cheryl Donegan: Performance and Video*, Film and Video Umbrella, London, England (essay by Chris Drake)

*Ireland Stories*, Film and Video Umbrella, London, England (touring program)

#### 1994

*Use Your Allusion: Recent Video Art*, MCA, Chicago, IL

*Flooding Camera*, WorkSpace 101 Wooster St., New York, NY

*Puber-Alles (Why am I who I am?)*, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands, curated by Mark Wilson

*Rien à Signaler*, Galeria Analix B&L Polla, Genève, Switzerland (catalog)

*Soggetto Soggetto-una nuova relazione nell'arte di oggi*, Castello di Rivoli Museo d'Arte Contemporanea, Turino, Italy

*Out West and Back East*, Santa Monica Museum, Santa Barbara, CA

*Audience 0, 01*, Vera Vita Gioia Gallery, Naples, Italy and Trevi Flash Art Museum, Trevi, Italy

*Acting Out: The Body in Video: Then and Now*, Henry Moore Galleries, Royal College of Art, London, England (catalog)

*Horizons*, The Contemporary Arts Center, Cincinnati, OH

*Everyday Life*, Kim Light Gallery, Los Angeles, CA, curated by Simon Watson

*The Reading Room*, Camden Arts Center, London, England, curated by Breda Beban and Hrvoje Horavatic

*Guys and Dolls*, Videospace, ICA Boston, Boston, MA, curated by Tony Oursler

#### 1993

*Ghost Limb*, Basilico Fine Arts, New York, NY

*Aperto*, Venice Biennale, Venice, Italy (catalog)

*Rott Snitt*, Moderna Museet, Stockholm, Sweden, curated by Thomas Nordenstadt, traveled to Royal Art Academy, Copenhagen, Denmark; Malmo Kunsthalle, Malmo, Sweden,

*Body Guard*, Hoenthal und Bergen Gallery, Munich and Koln, Germany

*Ciphers of Identity*, Fine Art Gallery, University of Maryland, Baltimore County, MD, organized by Maurice Berger

*Mating Instinct*, Penine Hart Gallery, New York, NY

*Summer Punch*, Kim Light Gallery, Los Angeles, CA

*Confessional*, Elizabeth Koury Gallery, New York, NY, curated by Andrea K. Scott

*Kiss My Royal Irish Ass (K.M.R.I.A.)*, Andrea Rosen Gallery, New York, NY

#### 1992

*Performance Behind the Curtain*, White Columns, New York, NY

*12 Artists 12 Weeks*, Dooley Le Cappellaine Gallery, New York, NY, curated by Erik Oppenheim

*Tabloid: On Location*, Sally Hawkins Gallery, New York, NY, curated by Kathleen Cullen and Robert Mahoney

*Ecstasy*, Dooley Le Cappellaine Gallery, New York, NY

#### 1991

*Value*, 522 Lafayette Street Space, New York, NY, curated by Kathleen Cullen, Robert Mahoney, Russett Lederman, Yvonne Muranushi

*The Subversive Stitch*, Simon Watson Gallery, New York, NY, curated by Simon Watson and Maurice Berger (essay), accompanying essay "The AIDS Quilt and Its Metaphors" contributed by the artist

*Home for June*, HOME for Contemporary Art and Theater, New York, NY, curated by Erik Oppenheim

*Total Metal*, Simon Watson Gallery, New York, NY, curated by Richard Philips

#### 1990

*Reconnaissance*, Simon Watson Gallery, New York, NY, curated by Kirsten Mosher and Regina Joseph (catalog)

*All Quiet On The Western Front?*, Espace Dieu, Paris, France, curated by Collins and Millazo in association with Antoine Candau (catalog)

*Works On Paper*, Althea Viafora Gallery, New York, NY

#### 1989

*Object Lessons*, Momenta Art Alternatives, Philadelphia, PA

#### 1988

*The Advertising Show*, F Train East Broadway Station, New York, NY