

SGORBATI PROJECTS

CHERYL DONEGAN

(b. Connecticut, 1962)

EDUCATION

1990

MFA, Hunter College, New York, NY

1984

BFA, Painting, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2016

Cheryl Donegan, Your Plastic Video, Highline Channel 14, New York, NY (upcoming)

Arthur Rogers Gallery, New Orleans, LA

Cheryl Donegan: Scenes and Commercials, New Museum, New York, NY

2015

The Softest Punk, HORSEANDPONY Fine Arts, Berlin, Germany

Banners, Layers, Legs & Vines, Levy.Duval, Brussels, Belgium

Paintings and Videos, Sgorbati Projects, New York, NY

2014

Haul, David Shelton Gallery, Houston, TX

2013

Blood Sugar, Galerie VidalCuglietta, Brussels, Belgium

White Flag Library, White Flag Projects, St. Louis, MO, curated by Sam Korman

2010

I Still Want to Drown, Hidde Van Seggelen Gallery, London, England; Galerie VidalCuglietta, Brussels, Belgium

2009

Cheryl: The Work of Cheryl Donegan, Rockland County Museum of Art, Media Project Space,
West Nyack, NY, curated by Lynne Stein

2008

Stop me if you think you've heard this one before, Hidde Van Seggelen Gallery, London, England

He Said, She Said, Oak Park, Illinois

2007

Luxury Dust, Oliver Kamm/5BE Gallery, New York, NY

2005

Old, Temporary, Oliver Kamm/5BE Gallery, New York, NY

2003

Junk Space, Oliver Kamm/5BE Gallery, New York, NY

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2001

White Room, White Columns, New York, NY

1998

Lotta Hammer, London, England

1997

Scenes + Commercials: A Retrospective Development - The Movie, Basilico Fine Arts, New York, NY
(catalog essay by Robert Mahoney)
Baumgartner Gallery, Project Room, Washington, D.C.

1996

Tent, Basilico Fine Arts, New York, NY

1994

Nice Fine Arts, Nice, France
Galerie Rizzo, Paris, France
AllGirls, Berlin, Germany
Studio Guenzani, Milan, Italy

1993

Elizabeth Koury Gallery, New York, NY

SELECTED GROUP EXHIBITIONS**2016**

Come as You Are: Art of the 1990s, Blanton Museum of Art, Austin, TX
curated by WHATSPACE, Halsey Mckay Gallery, East Hampton, NY
Body Superficial, Sgorbati Projects, New York, NY

2015

ASSISTED, Kavi Gupta, Chicago, IL, curated by Jessica Stockholder
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum at Brandeis University, Waltham, MA
Coal For Wine, Brennan & Griffin, New York, NY, curated By Nicholas Irzyk
Body Parts I-V, Ashes/Ashes, Los Angeles, CA
Yin Yang, 99¢ Plus, Brooklyn, NY, curated by Tessa Perutz
Subject Matter: Cheryl Donegan and Stephen Laphisophon, David Shelton Gallery, Houston, TX

2014

Purple States, Andrew Edlin Gallery, New York, NY, curated by Sam Gordon
No Ground but Say Ground, Halsey/McKay Gallery, East Hampton, NY, curated by Joe Fyfe
Imprints, Leslie Tonkonow Gallery, New York, NY

2013

My Crippled Friend, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH,
curated by Patrick O'Rorke and Michael Goodson
Outside the Lines: UIA (Unlikely Iterations of the Abstract), Contemporary Arts Museum, Houston, TX,
curated by Bill Arning (catalog)
In Search of an Image, Kersgallery, Amsterdam, The Netherlands
1993: International Jet Set, Trash and No Star, The New Museum, New York, NY (catalog)
Paint Things, Decordova Sculpture Park and Museum, Lincoln, MA
Objects in the Mirror Are Closer Than They Appear, Kravets Wehby Gallery, New York, NY, curated by Mika Gellman

2012

Against Interpretation, a Poster Project in Collaboration with Whatspace, Tilberg and Onomatopee, Eindhoven,
The Netherlands, organized by Koen Delaere
Doble Discurso, Centro Cultural Chacao, Caracas, Venezuela, curated by Javier Rodriguez

2011

December, Mitchell-Innes & Nash Gallery, New York, NY, curated by Howie Chen

"I don't know if it makes any sense - I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...",

IMO, Copenhagen, Denmark, curated by Howie Chen and Tim Saltarelli

Magic Hand!, Art Blog Art Blog, 503 West 26th Street, 11th floor, New York, NY, curated by Josh Abelow

Ex Libris, Galerie VidalCuglietta, Brussels, Belgium

Straw, Hanna Barry Gallery, Peckham, London, England, curated by Erik Lindman

Provisional Painting, Stuart Shave Modern/Modern Art, London, England, curated by Raphael Rubenstein

Kabinett 6, Cheryl Donegan and Tom Meacham, Devening Projects + Editions, Chicago, IL

Eyes Wide Shut, Cheryl Donegan and Tom Meacham, Nicelle Beauchene Gallery, New York, NY

2010

Fit and Finish, Eisbox Projects, Brooklyn, NY, curated by Gary Stephan

Plus One, Perry Rubenstein Gallery, New York, NY, curated by Dan Cameron

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, curated by Jessica Stockholder and Ian Berry

Gradation, Portugal Arte 10, Lisbon, Portugal, curated by Garth Weiser

Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York, NY

2009

Beside, With, Against and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, NY, curated by Debra Singer

Between Spaces, MOMA PS1, Long Island City, NY, curated by Tim Goosens and Kate McNamara

Slough, David Nolan Gallery, New York, NY, curated by Steve Dibenedetto

2008

Ultimos Sueños, Colección de Arte Contemporáneo Fundación "La Caixa", Barcelona, Spain

Julia Stoschek Collection Number Two: Fragile, Julia Stoschek Collection, Dusseldorf, Germany

2007

Abstract Paintings and a Sculpture, The Fireplace Project, East Hampton, NY

Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY, curated by Deborah Wye

Cheryl Donegan, Rannva Kunoy, Thomas Livesey, Brown, London, England

2006

Safe, Kathleen Cullen Fine Art Gallery, New York, NY

New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco, France

Into Me / Out of Me, MoMA PS1, Long Island City, NY

TM:GS / CD:SC, Oliver Kamm/5BE Gallery, New York, NY

Space Between the Spokes, KS Art, New York, NY

Bricks In The Hood, Oliver Kamm/5BE Gallery, New York, NY

2005

Withdrawal, Galerie Chez Valentin, Paris, France

2004

Grotesque, Burlesque, Parody, Abbey Saint-Andre, Centre d'Art Contemporain, Meymac, France, curated by Caroline Bissiere and Jean-Pul Blanchet

2003

Artist's Choice, Museum of Modern Art, New York, NY, curated by Mona Hatoum

Bright Lights, Big City, David Zwirner Gallery, New York, NY, curated by Maurizio Cattelan (catalog, "Charlie")

2002

Second Sight, Selections of Recent Work by Alumni from the Second Decade of the MFA Program at Hunter College 1991-2001, Hunter College/Times Square Gallery, New York, NY

2001

Words and Things, CCA, Glasgow, Scotland

Video Installation in the New Museum Windows, curated by Francis McKee, in conjunction with *Paul McCarthy*, organized by Laurie Halsey Brown, New Museum, New York, NY

Video Jam, Palm Beach Institute of Contemporary Art, Palm Beach, FL, curated by Galen Joseph-Hunter and Michael Rush
Le Tribu del' Arte, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy

Digital Video Wall, 1251 Avenue on the Americas, New York, NY

2000

Kin, Kerlin Gallery, Dublin, Ireland, curated by Caoimhin Mac Goilla Lieth

1999

Phantom Heckler, Tea Factory, Liverpool, England, curated by Padraig Timoney/ Egyptian Radio, in conjunction with the Liverpool Biennial

Head to Toe: Impressing the Body, University Gallery, University of Massachusetts, Amherst, MA, curated by Margaret Matthews-Berenson and Donna Harkavy (catalog)

8th Biennale de l'Image en Mouvement, Centre St. Gervais, Geneva, Switzerland (catalog essay by Fabrice Stroun)

Girlschool, Brenau University Galleries, Gainesville, GA, curated by Catherine Morris and Maureen Mahoney

Double Vision, Nexus Center for Contemporary Art, Atlanta, GA, curated by Michael Pittari

Positioning, Bard Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY

1998

Educating Barbie, Trans Hudson Gallery, New York, NY

Made in USA, Galleria Il Capricorno, Venice, Italy

Machtig Wewaltig, ACC Gallery, Weimar, Germany

I Love New York, Ludwig Museum, Koln, Germany (catalog)

Video Library, David Zwirner Gallery, New York, NY

Facts and Fiction, Progetto Giovani, Comune di Milano, Milan, Italy, curated by Valentina Valentini (catalog)

Light on the Millennium, Pusan Metropolitan Art Museum, Pusan, Korea (catalog)

Deo Divertimenti, Camera Obscura, San Casiano dei Bagni, Province of Sienna, Italy, curated by Susan Hapgood

Rooms With a View: Environments for Video, Guggenheim Museum, Soho, NY

1997

Dissolution: Made in the USA, Laurent Dayle Gallery, London, England, curated by Margaret Murray

7th Biennale de l'Image en Mouvement, Centre St. Gervais, Geneva, Switzerland (catalog)

UKNY, Film and Video Umbrella, London, England, curated by Steven Bode (touring program)

1996

Young and Restless, The Museum of Modern Art, New York, NY, curated by Stephen Vitiello, traveled to WRO Festival, Warsaw, Poland; Contemporary Art Museum, Honolulu, HI; Cornell University, Ithaca, NY; Kunstbunker Tumulka, Munich, Germany; Kunstakademiet, Trondheim, Norway; Henry Art Gallery, Seattle, WA; London Filmmakers Co-op, London, England

Up Close and Personal, The Philadelphia Museum of Art, Philadelphia, PA

(Nude) a Comparison of the Body of the Artist in Video from the 1970s and 1990s, Trans Hudson Gallery, Jersey City, NJ, curated by Hiedi Zuckerman, traveled to Catharine Clark Gallery, San Francisco, CA; Art & Idea, Mexico City, Mexico

Adicere Animos, La Galleria d'Arte Moderna e Contemporanea e Pinacoteca Nazionale, Cesena, Italy

Pushups, The Factory, Athens School of Fine Arts, Athens, Greece, curated by Emily Tsingou (catalog)

Intermission, Basilico Fine Arts, New York, NY, organized by Matthew Ritchie and Toland Grinnell

Ouverture, Château de Bionnay, Lacenas, France

Monstrosities 1/2, Kleiner Festsaal der Hackenchen Höfe, Berlin, Germany

Comedy in American Art, Galerie Andreas Binder, Munich, Germany

1995

Everything That's Interesting is New: The Dakis Joannou Collection, DESTE Foundation, Athens School of Fine Arts, Athens, Greece, and the Museum of Modern Art, Copenhagen, Denmark (catalog)

Biennale D'Art Contemporain De Lyon, Lyon, France (catalog and CD- ROM)

Space Odyssey, Eleni Koroneou Gallery, Athens, Greece, curated by Helena Papadopoulos (catalog)

A Drawing, Bravin Post Lee, New York, NY

Stereo-Tip, Soros Center for Contemporary Art, Ljubljana, Slovenia, curated by Helena Pivec, Eva Maria Stadler, and Lilijana Stepancic (catalog)

Whitney Biennial Exhibition, Whitney Museum of American Art and Statens Museum for Kunst, Copenhagen, Denmark

Collaborations Between Artists and Writers, Deutches Haus-Columbia University, New York, NY, organized by Elizabeth Fiore and Christine Breede

Fresh, Film and Video Umbrella, London, England (touring program)

Cheryl Donegan: Performance and Video, Film and Video Umbrella, London, England (essay by Chris Drake)

Ireland Stories, Film and Video Umbrella, London, England (touring program)

1994

Use Your Allusion: Recent Video Art, MCA, Chicago, IL

Flooding Camera, WorkSpace 101 Wooster St., New York, NY

Puber-Alles (Why am I who I am?), Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands, curated by Mark Wilson

Rien à Signaler, Galeria Analix B&L Polla, Genève, Switzerland (catalog)

Soggetto Soggetto-una nuova relazione nell'arte di oggi, Castello di Rivoli Museo d'Arte Contemporanea, Turino, Italy

Out West and Back East, Santa Monica Museum, Santa Barbara, CA

Audience 0, 01, Vera Vita Gioia Gallery, Naples, Italy and Trevi Flash Art Museum, Trevi, Italy

Acting Out: The Body in Video: Then and Now, Henry Moore Galleries, Royal College of Art, London, England (catalog)

Horizons, The Contemporary Arts Center, Cincinnati, OH

Everyday Life, Kim Light Gallery, Los Angeles, CA, curated by Simon Watson

The Reading Room, Camden Arts Center, London, England, curated by Breda Beban and Hrvoje Horavatic

Guys and Dolls, Videospace, ICA Boston, Boston, MA, curated by Tony Oursler

1993

Ghost Limb, Basilico Fine Arts, New York, NY

Aperto, Venice Biennale, Venice, Italy (catalog)

Rott Snitt, Moderna Museet, Stockholm, Sweden, curated by Thomas Nordenstadt, traveled to Royal Art Academy, Copenhagen, Denmark; Malmo Kunsthalle, Malmo, Sweden,

Body Guard, Hoenthal und Bergen Gallery, Munich and Koln, Germany

Ciphers of Identity, Fine Art Gallery, University of Maryland, Baltimore County, MD, organized by Maurice Berger

Mating Instinct, Penine Hart Gallery, New York, NY

Summer Punch, Kim Light Gallery, Los Angeles, CA

Confessional, Elizabeth Koury Gallery, New York, NY, curated by Andrea K. Scott

Kiss My Royal Irish Ass (K.M.R.I.A.), Andrea Rosen Gallery, New York, NY

1992

Performance Behind the Curtain, White Columns, New York, NY

12 Artists 12 Weeks, Dooley Le Cappellaine Gallery, New York, NY, curated by Erik Oppenheim

Tabloid: On Location, Sally Hawkins Gallery, New York, NY, curated by Kathleen Cullen and Robert Mahoney

Ecstasy, Dooley Le Cappellaine Gallery, New York, NY

1991

Value, 522 Lafayette Street Space, New York, NY, curated by Kathleen Cullen, Robert Mahoney,

Russett Lederman, Yvonne Muranushi

The Subversive Stitch, Simon Watson Gallery, New York, NY, curated by Simon Watson and Maurice Berger (essay), accompanying essay "The AIDS Quilt and Its Metaphors" contributed by the artist

Home for June, HOME for Contemporary Art and Theater, New York, NY, curated by Erik Oppenheim

Total Metal, Simon Watson Gallery, New York, NY, curated by Richard Philips

1990

Reconnaissance, Simon Watson Gallery, New York, NY, curated by Kirsten Mosher and Regina Joseph (catalog)

All Quiet On The Western Front?, Espace Dieu, Paris, France, curated by Collins and Millazo in association with Antoine Candau (catalog)

Works On Paper, Althea Viafora Gallery, New York, NY

1989

Object Lessons, Momenta Art Alternatives, Philadelphia, PA

1988

The Advertising Show, F Train East Broadway Station, New York, NY